

Concerto in D Minor

Bass Trombone & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28713

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Concerto in D Minor

Tomaso Albinoni
(1671 - 1750)

Arr.: Ted Barclay

Grave

Bass Trombone *mf espressivo*

Organ / Piano *mf*

4

7

11

p

> p

EMR 28713

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15

Musical score for measures 15-17. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff begins with a *cresc.* marking and a *mf* dynamic. The grand staff also begins with a *cresc.* marking. The music features a complex rhythmic pattern with many sixteenth notes and some triplets.

18

Musical score for measures 18-19. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff has a *p* dynamic and includes the markings *ad lib.* and *rit.*. The grand staff continues with the *p* dynamic. The music features a complex rhythmic pattern with many sixteenth notes and some triplets.

Allegro

Musical score for measures 20-22. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff begins with a *f* dynamic and ends with a *mf* dynamic. The grand staff begins with a *f* dynamic. The music features a complex rhythmic pattern with many sixteenth notes and some triplets.

4

Musical score for measures 23-26. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff begins with a *cresc.* marking. The grand staff begins with a *mf* dynamic and also includes a *cresc.* marking. The music features a complex rhythmic pattern with many sixteenth notes and some triplets.

8

Musical score for measures 27-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music features a complex rhythmic pattern with many sixteenth notes and some triplets.

11

Musical score for measures 11-13. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music is in a minor key. Measure 11 features a complex bass line with sixteenth notes and a grand staff with chords and moving lines. Measure 12 continues the bass line with eighth notes and the grand staff with sustained chords. Measure 13 shows a continuation of the bass line and grand staff accompaniment.

14

Musical score for measures 14-16. The system consists of three staves. Measure 14 has a bass staff with a melodic line and a grand staff with chords. Measure 15 features a more active bass line with eighth notes and the grand staff with chords and moving lines. Measure 16 concludes the system with a final bass line and grand staff accompaniment.

17

Musical score for measures 17-19. The system consists of three staves. Measure 17 begins with a dynamic marking of *f* (forte) in both the bass and grand staves. The bass staff has a melodic line with accents, and the grand staff has chords. Measure 18 continues the bass line and grand staff accompaniment. Measure 19 concludes the system with a final bass line and grand staff accompaniment.

20

Musical score for measures 20-22. The system consists of three staves. Measure 20 features a melodic bass line and grand staff accompaniment. Measure 21 continues the bass line and grand staff accompaniment. Measure 22 concludes the system with a final bass line and grand staff accompaniment.

23

Musical score for measures 23-25. The system consists of three staves. Measure 23 begins with a dynamic marking of *f* (forte) in the grand staff. The bass staff has a melodic line, and the grand staff has chords. Measure 24 continues the bass line and grand staff accompaniment. Measure 25 concludes the system with a final bass line and grand staff accompaniment.

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